



What Judges Will Expect From Youth When Judging Showmanship

The Youth Exhibition Poultry Association has put together the following list of knowledge expectations in an effort to help judges become more familiar with what showmanship participants are expected to know. The information is broken down by age groups to help make showmanship judging more uniform. We hope that you will find this helpful the next time you judge showmanship.

Intermediate Level (Ages 11–13)

At the Intermediate Level youth should be able to demonstrate an understanding of the basic principles of selecting, care, breeding and raising a healthy poultry flock. *They should be able to answer any questions and knowledge from the Junior Level* adding more knowledge in the intermediate level.

They should be aware of the fundamentals involved in evaluating poultry for exhibition from studying the “Standard” (the same as a licensed poultry judge would do).

INTERMEDIATE Knowledge Expectations

- Know the names of the other breeds in his class that they are competing against for Class Champion.
- Be able to describe the difference between fancy purebred poultry and production poultry.
- Be able to read a coop tag following judging and explain what the judges markings mean.
- Be able to tell what a judge is looking for when he judges birds in cage & out, and name the books the judge uses to judge poultry.
- Recognize some internal and external parasites, be able to give recommended treatments of each as well as preventative measures.
- Be able to explain the basic fundamentals in setting up a breed pen, hatching, brooding and

caring for chicks.

□ Be able to explain how a showroom is set up and why it's set up the way it is.

□ Know the name of the showroom superintendent and the showroom secretary and describe what their responsibilities are in the showroom.

□ Be familiar with the name of the judge that is assigned to judge their birds at each show they attend.

□ Be able to name many defects or disqualifications of the bird they are using in showmanship if the bird has any.

□ Be able to describe how to give a chicken a shot if it is needed and where he would give it by pointing out the area(s). They should know the difference between subcutaneous and intramuscular injection.

□ Begin understanding the basic names of several diseases that are common to poultry, symptoms and suggest treatments. (Coccidiosis, Fowl Pox, Chronic Respiratory Disease, Coryza)

□ Be able to identify combs and name a breed and type of comb.

□ Be aware that not all breeds have four toes and which breeds do not.

□ Be studying terminology of poultry that is found in the Standards.

□ Be learning the defects & disqualifications, both general and breed specific, of his chosen breeds that he exhibits.

□ Be aware of how to handle the public hassling poultry or the exhibitors in a poultry showroom. What would and should they do?

□ Be able to recognize a hen that is laying and explain the changes in skin pigment that occur during this process.

□ Know what the "Bantam Standard" and the "American Standard of Perfection" are and be learning to use them properly. Can they explain the differences in the two books?

□ Know what to do if they see a bird that they think might be sick while they are in the showroom, what would be the proper steps to take if they felt the need to report the problem?

□ They should be able to expert-ably handle their bird properly at this age.

□ They should handle and be able to examine their bird from head to toe seeing the bird through a judge's eye.